

DEVOE
VELOUR FINISH



DEVOE & RAYNOLDS CO.

New York

Chicago

Kansas City

Devoe Velour Finish

THE flat-finish, washable oil paint of unequalled covering capacity and freedom in working; does not show brush laps, dries with a smooth, soft, velvety finish. Approved by practical mechanics; endorsed by large consumers; adaptable in its use by everyone.

For the convenience of our friends, we have arranged a few suggestions of color combinations, which may be of assistance to you. We are at your service, if we can be of help. Your plans or blue prints if sent us, will have the prompt attention of our decorating department, and suggestions for decorating interiors or exteriors, will be promptly forwarded.

Devoe & Raynolds Co.

Chicago

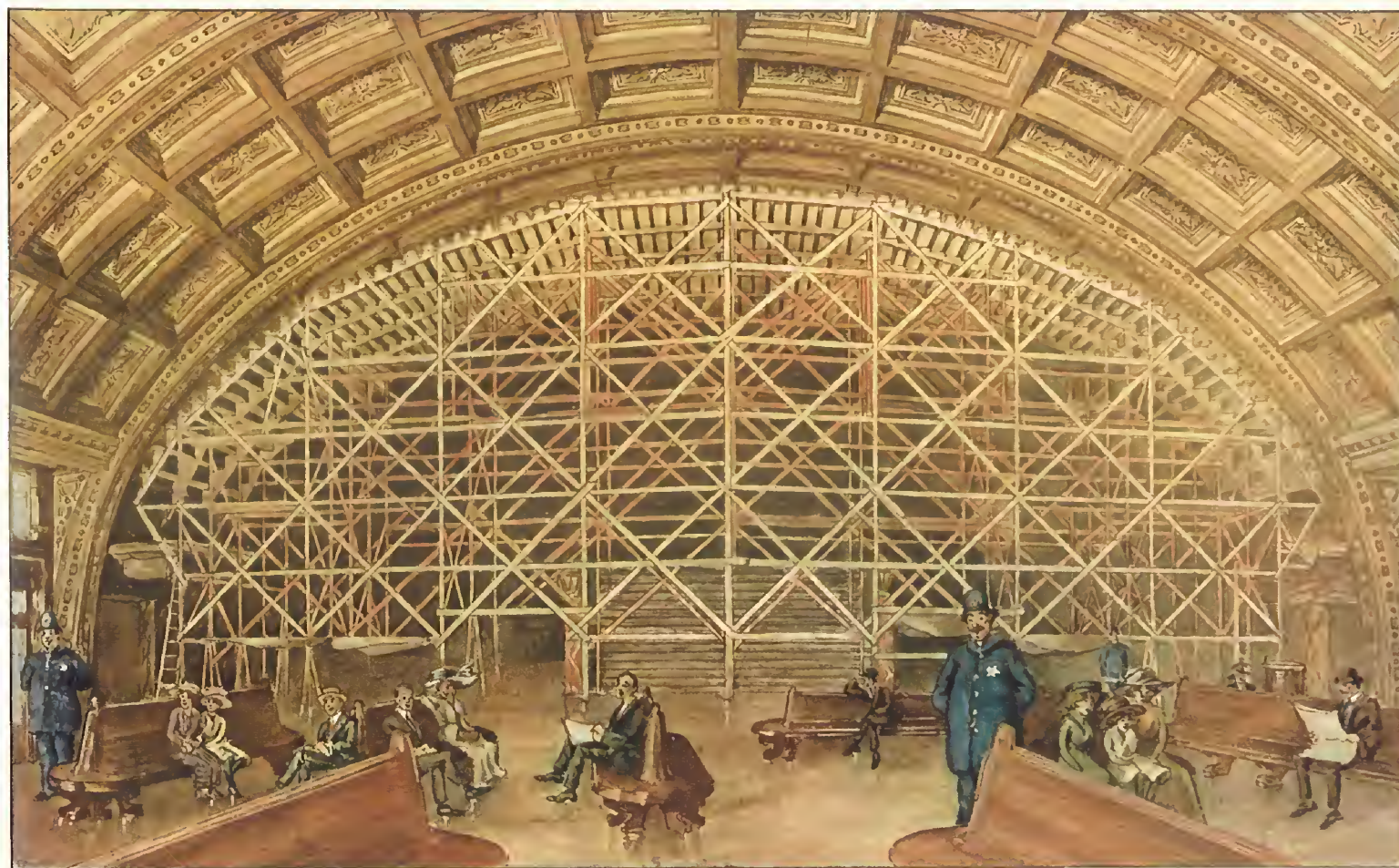
New York

Minneapolis

Kansas City

TO the practical mechanic, this design will be of interest, as it shows the scaffolding necessary in redecorating so large an interior.

To our friends arriving in Chicago at the Park Row Station, we suggest they notice the harmony of color, and the soft, velvet effects produced by the two shades of Buff Velour Finish recently used.



PARK ROW STATION, CHICAGO

(Illinois Central-Michigan Central Depot)

Finished with Devoe Velour Finish

THIS design of a residence hall is to show the color effect of using Devoe Velour Finish; No. 851 Light Peach on the side walls; No. 854 Yellow Tint on ceiling; Devoe Stencil No. 487; with No. 846 Rich Maroon and No. 847 Bright Sage, for stencil colors. The woodwork could be made to harmonize, by using Devonian Stains of darker oak shades, mission effect; or if a gloss or semi-gloss finish is desired, Devoe Pale Interior Varnish should be used, left natural for gloss, or rubbed for semi-gloss finish.



HALL
Decorated with Devoe Velour Finish

THE richness of simplicity is shown in the treatment of this design of the parlor.

Devoe Velour Finish No. 833 Ivory on side walls; No. 854 Yellow Tint on ceiling; stencil No. 429; with No. 848 Olive Shade and No. 853 for stencil colors.

The woodwork, Devoe Holland or Sanitary White Enamel. Natural hardwood always looks well if properly finished; Devoe Pale Interior Finish suggested.



PARLOR
Devoc Velour Finish

THE library does not admit a wide range of color, more solid effects being desirable. Our suggestion shows Devoe Velour Finish No. 847 Bright Sage on side wall, with Sap Green Glazing Color; No. 852 Light Brown on ceiling with Indian Yellow Glazing Color; stencil No. 430, using ceiling color for side wall stencil, and vice-versa.

Woodwork, Devonian Stains, antique or mission effect.



LIBRARY
Devoe Velour Finish

AN English room suggests only a heavy and substantial color scheme. This is shown by Devoe Velour Finish No. 846 Rich Maroon on side walls; No. 833 Ivory for ceiling; Stencil No. 473; with No. 852 Light Brown for stencil color.

Dark Antique or English Oak for the woodwork; Devonian Stains.



ENGLISH LIVING ROOM
Devoe Velour Finish

CHEERFUL surroundings mean so much more where the interior of a room is considered, than it does to a house. This breakfast room is a delight, due largely to the color scheme.

Devoe Velour Finish No. 844 Delft Blue on the side walls; No. 857 Dark Cream on the ceiling; Stencil No. 433; stencil colors No. 851 Light Peach, No. 843 Pale Azure.

Woodwork, Devoe Holland or Sanitary White Enamel.



BREAKFAST ROOM
Devoe Velour Finish

THE sewing room, the ladies' work room, can be treated with such a large variety of color combinations, agreeable to individual tastes, that we simply suggest the design as one of many.

Devoe Velour Finish No. 698 Cream Color on side wall; No. 834 Pale Sulphur on ceiling; Stencil No. 459; stencil colors No. 846 Rich Maroon, and No. 847 Bright Sage.

Woodwork, Devoe Hard Flat White Enamel.

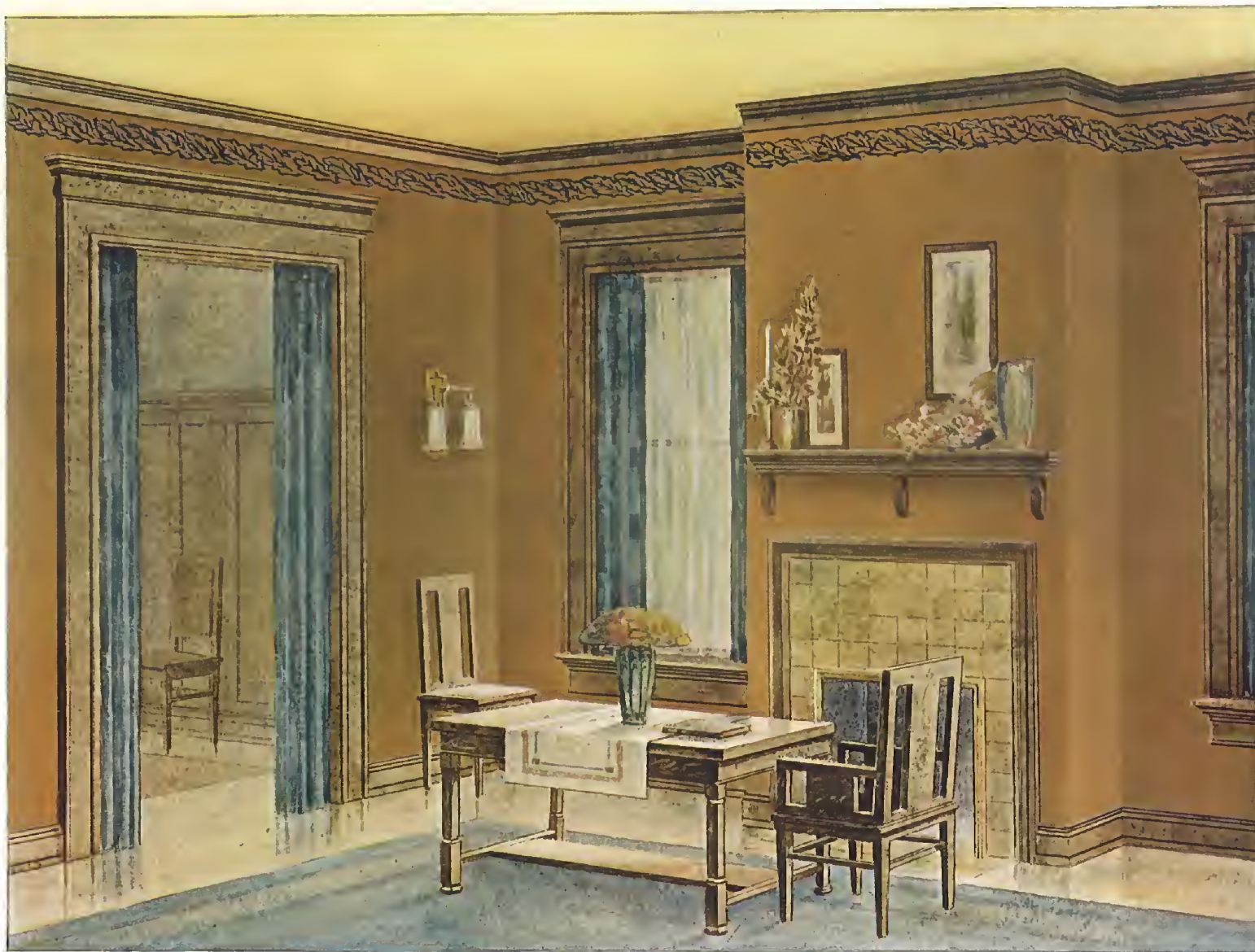


SEWING ROOM
Devoe Velour Finish

THE sitting room or ordinary room in so many homes, is ordinary because of its lack of suitable decoration.

Few colors are more attractive than a rich golden brown, hence our suggestion. Devoe Velour Finish No. 853 Golden Brown on side walls; No. 856 Warm Cream on ceiling. Stencil No. 476; stencil color No. 844 Delft Blue.

Woodwork can be finished with Devonian Stain, light shades of oak or golden oak; gloss or flat finish.



SITTING ROOM
Devoc Velour Finish

Colonial Bed Room

THE color scheme suggested is conventional because it is difficult to find anything more attractive and continually so.

Devoe Velour Finish No. 843 Pale Azure for side wall; No. 854 Yellow Tint for ceiling. Stencil No. 443; stencil colors No. 847 Bright Sage and No. 729 Light Pink.

White enamel woodwork.



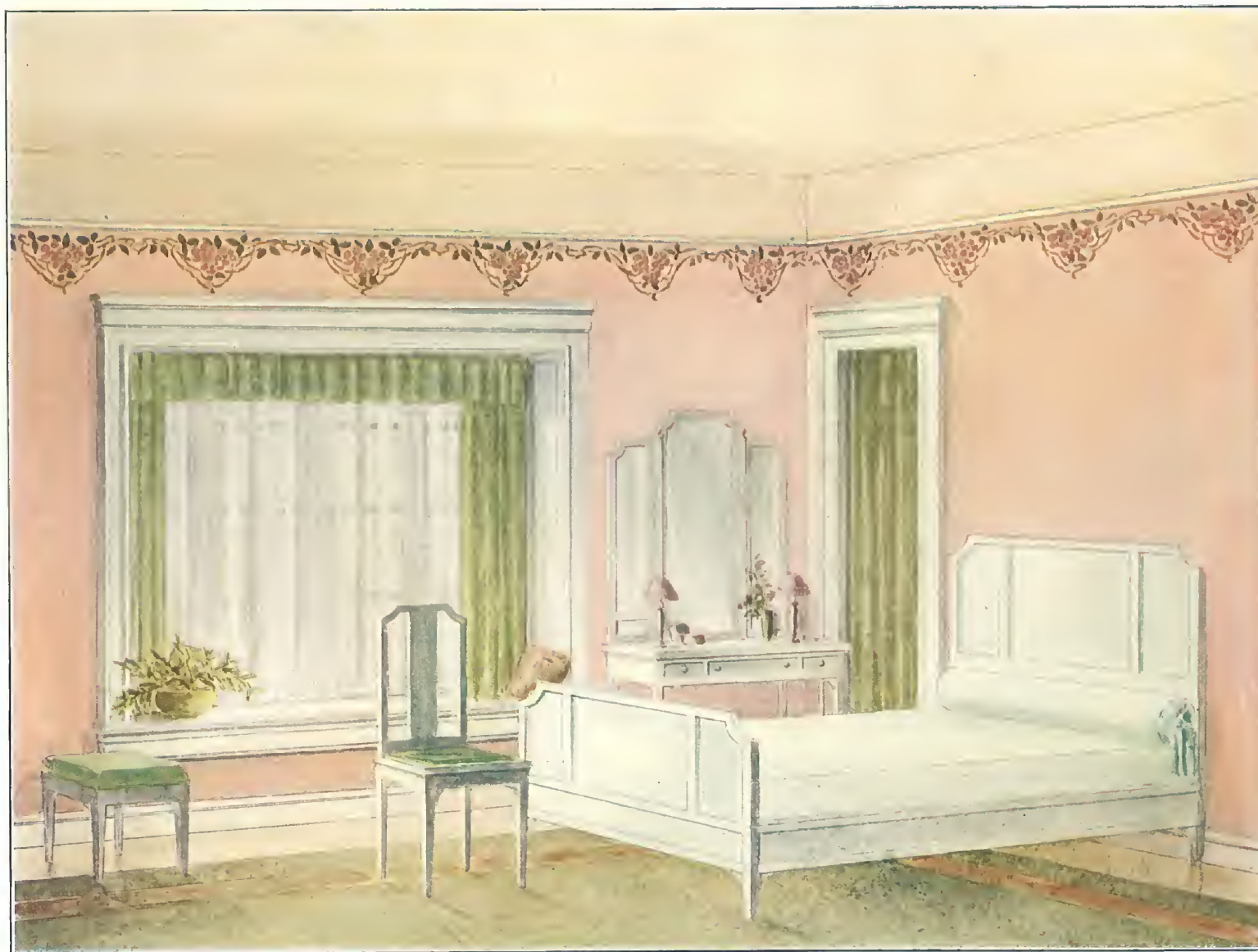
COLONIAL BED ROOM
Devoe Velour Finish

THERE'S no reason why bedrooms should not be made dainty and bright
It's only a question of material and color.

This design is only a suggestion of what you may have.

Devoe Velour Finish No. 729 Light Pink on side wall; No. 833 Ivory on ceiling,
Stencil No. 428; stencil colors, Flowers Nos. 846 and 729, Flower Centers No.
852, Leaves No. 847, Stems No. 853; or a plain stencil should be used.

Woodwork, white enamel or Devonian Stain to match your furniture.



BED ROOM
Devoc Velour Finish

Devoe & Raynolds Co.

New York
Denver
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Pittsburgh

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New Orleans
Savannah

Boston
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Houston

Established in New York, 1754



It was 159 years ago, that the house of Devoe was founded in New York.
The strongest testimonial for reliability.

The oldest and largest manufacturers of paint, varnish, brushes and
artists' materials, in the world.



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